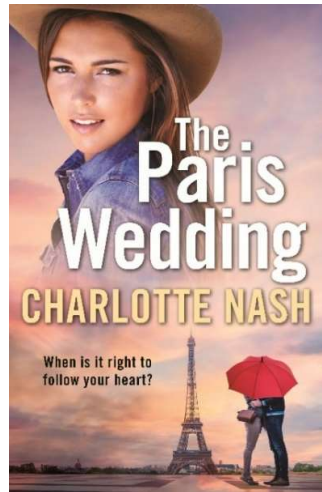


EXCITING INTERNATIONAL RIGHTS NEWS FOR *THE PARIS WEDDING* BY CHARLOTTE NASH!

Published in Australia in July 2017, *The Paris Wedding* is now striking chords with publishers around the world.



Following the pre-empt at Frankfurt Book Fair in October 2016, where Italian Publisher Newton Compton snapped up the rights to Charlotte's current release *The Paris Wedding*, with plans to publish in 2018, the international ball began rolling. Shortly afterwards, Little, Brown Book Group, one of the most successful trade publishing companies in the UK, acquired *The Paris Wedding*, which will be published in the UK, the Commonwealth and Europe in paperback in February 2018.

In Charlotte's latest deal, William Morrow acquired North American rights to *The Paris Wedding*. Landing this major US deal, with one of the US's premier fiction publishers, is an impressive coup for Charlotte, as US deals are rare for Aussie fiction authors and especially for those writing Australian focused women's fiction. Charlotte recently completed a solo road trip across the USA (LA to Nashville (3600km) in 4 days!) in research for her next novel, and met with her US publisher in New York.

The success of *The Paris Wedding* has also led to further international deals, with Charlotte's previous title *The Horseman*, being acquired by German publisher Weltbild, with a plan to release later this year.

"Charlotte Nash burst onto the Australian writing scene with her warm, adventurous and emotional novels set in rural Australia. Taking a country girl to Paris in *The Paris Wedding* has been well received by booksellers and readers alike, but the real excitement is the stir this international setting has created on the global stage."

- Louise Sherwin-Stark, Joint Managing Director, Hachette Australia & New Zealand

"I'm thrilled that Charlotte is finding readers around the world, particularly in the tough US market, and can't wait to hear what her international fans have to say about her."

- Fiona Hazard, Publishing Director, Hachette Australia

"We are absolutely delighted to have licenced *The Paris Wedding* in the UK, US and in Italy and are looking forward to seeing further translation deals follow on. *The Paris Wedding* is the kind of uplifting, romantic story that can easily transcend international boundaries, and we are thrilled to see Charlotte's star on the rise."

- Sarah Brooks, Rights & Publishing Manager, Hachette Australia



Charlotte Nash has taken an incredible journey to becoming an author, working in engineering and medicine, including stints building rockets and as an industrial accident investigator before turning to writing. Born in England, Charlotte grew up in the sunny Redland Shire of Brisbane.

Charlotte now has a 2 year-old-son, yet still managed to write the first draft of *The Paris Wedding* in only 8 weeks! She writes romantic stories in amazing places, and moonlights as a creative writing PhD student, studying how narratives engage the brain. *The Paris Wedding* is Charlotte's fifth novel to be published by Hachette Australia.

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